

**EDUCATION**

- 2008 California Institute of the Arts, Valencia, CA  
M.F.A., School of Film/Video
- 2001 Brown University, Providence, RI  
B.A., Visual Art/Public Policy, Honors

**FILMS**

- 2012 *Der tiefe See/The Deep Sea* (22:00, DV)  
*Fallen Star* (8:00, DV)
- 2010 *Minong, I Slept* (5:00, silent, 16mm)
- 2008 *Common Ground* (27:00, 16mm and super-8 on DV)
- 2007 *The Garden City* (13:30, 16mm)
- 2006 *Untitled (Perlman Pl.)* (1:00, 16mm)
- 2005 *Some of My Friends* (3:00, b/w, silent, 16mm)
- 2004 *Longshore* (4:30, super-8 on DV)

**EXHIBITIONS/SCREENINGS**

- 2012 "Home," GAZE at Artists' Television Access, San Francisco  
"Do Ho Suh: Home Within Home," Leeum Samsung Museum of Art, Seoul  
Public Works, San Francisco  
"Constructing Situations and Making a Scene: Play and Performance in Non Fiction Video," Varsity Theater, Carbondale, IL
- 2011 "There's No There, There: LA Films LA," Goethe-Institute Los Angeles  
ARTLAB+ Film Forum, Hirshhorn Museum, Washington, D.C.  
"A Spell to Ward Off the Darkness," Copenhagen International Documentary Film Festival  
Planet in Focus Film Festival Green Market, Toronto  
"Chain Letter," Shoshana Wayne Gallery, Los Angeles  
Onion City Experimental Film and Video Festival, Chicago  
"Reckon the Earth," Artists' Television Access, San Francisco  
"Telephone," Torrance Art Museum, Torrance, CA  
San Francisco International Film Festival  
The Images Festival, Toronto  
Experiments in Cinema v6, Albuquerque  
13- Wisconsin Film Festival, Madison  
Florida Experimental Film/Video Festival, Gainesville, FL
- 2010 28- Torino Film Festival  
"Southern California Landscapes via Experimental Film," 7 Dudley Cinema, Los Angeles  
Hot Springs Documentary Film Festival, Hot Springs, AR  
ATA Film and Video Festival, San Francisco  
12- Wisconsin Film Festival, Madison  
Experiments in Cinema v5.1, Albuquerque  
Last Friday Shorts at TAP, Southend-on-Sea, England
- 2009 27- Torino Film Festival, Italy  
Branchage Jersey Film Festival, UK  
New Ways of Seeing at Sunset Hall, Los Angeles  
Antimatter Festival, Victoria, BC  
Spool Mfg, Johnson City, NY  
Los Angeles Filmforum  
\$100 Film Festival, Calgary
- 2008 "My Footnote to David Askevold," Outpost for Contemporary Art, Los Angeles  
The Images Festival, Toronto  
Los Angeles Filmforum  
Urban Research at Director's Lounge, Berlin

- 2007 Starting From Scratch, Amsterdam
- 2006 "Special Reconnaissance," Gigantic Artspace, New York
- 2005 Boxcar Film Series, Detroit Film Center

#### PRESS

- 2011 Clark, George. "Images Festival 2011 Round-Up," *LUX Blog*, 20 April <<http://www.lux.org.uk/blog/images-festival-2011-round>>.
- 2010 Beltran, JD. "Meditations on Life, on Film," *City Brights*, 21 October <[http://www.sfgate.com/cgi-bin/blogs/beltran/detail?entry\\_id=75143](http://www.sfgate.com/cgi-bin/blogs/beltran/detail?entry_id=75143)>.  
 Everleth, Mike. "2010 ATA Film & Video Festival: Short Film Reviews," *Bad Lit: The Journal of Underground Film*, 19 October <<http://www.badlit.com/?p=9640>>.  
 Wing, Liz. Artist interview, *ATAsite.org*, October <<http://festival.atasite.org/2010/sung.html>>.
- 2009 Romanello, Elena. "19 novembre: il festival si avvia alla fase finale," *Doppio Schermo*, 19 November <<http://www.doppioschermo.it/pdf/torino09-daily/19-novembre.pdf>>.  
 Biggs, Matthew. "Film Prints: \$100 Film Festival Overview," *Answer Print*, spring, p. 13.
- 2008 Ridler, Shannon. "Images Festival Day 8," *Movie Moxie*, 14 April <<http://moviemoxie.blogspot.com/2008/04/images-festival-08-day-11-sunday-april.html>>.
- 2007 Hilger, James. "Special Reconnaissance," *NY Arts Magazine*, March-April <<http://www.nyartsmagazine.com/march-april-2007/special-reconnaissance-james-hilger>>.

#### FILM PROGRAMMING

- 2010 "Structures of Experience: Interpreting the Built Environment Through Film and Video" film program (Woodbury University School of Architecture Hollywood Projects, Los Angeles)
- 2007 "Confronting Paradise: New Film and Video from CalArts" traveling film program (The Tank, New York; Roots & Culture, Chicago)

#### PUBLISHED WRITING

- 2012 "'American Dreams (lost and found)/Landscape Suicide," DVD review, *Sight & Sound*, May.
- 2011 "Rebel Forces: Restoring and revisiting the black independent film movement of Los Angeles," *Moving Image Source*, 26 October <<http://www.movingimagesource.us/articles/rebel-forces-20111026>>.  
 "Divining spirits: Chick Strand," *Sight & Sound*, 20 October <<http://www.bfi.org.uk/sightandsound/reviews/specials/chick-strand.php>>.
- 2010 "A Family Affair: The 15<sup>th</sup> Pusan International Film Festival," *Senses of Cinema*, issue 57 <<http://www.sensesofcinema.com/2010/festival-reports/a-family-affair-the-15th-pusan-international-film-festival/>>.  
 "Along for the Ride: Catching Up with Thom Andersen," *Cinema Scope*, issue 44.  
 "Phantoms of Liberty: *Apichatpong Weerasethakul* edited by James Quandt," book review, *Senses of Cinema*, issue 54 <<http://www.sensesofcinema.com/2010/book-reviews/phantoms-of-liberty-apichatpong-weerasethakul-edited-by-james-quandt/>>.  
 "Machine Project: A Field Guide to the Los Angeles County Museum of Art," book review, *Art Lies*, no. 65, spring, p. 91.
- 2009 "Unfamiliar Ground: Report on the 38<sup>th</sup> International Film Festival Rotterdam," *Senses of Cinema*, issue 50 <<http://www.sensesofcinema.com/2009/festival-reports/rotterdam-iff-2009-brunner-sung/>>.
- 2008 "James Benning," book review, *Senses of Cinema*, issue 47 <<http://archive.sensesofcinema.com/contents/books/08/47/james-benning.html>>.
- 2007 "Céline et Julie vont en Bateau," *The DVD Stack*, Eds. Nick Bradshaw and Tim Robey. 2nd edition. London: Canongate Books.
- 2006 "Salesman," *The DVD Stack*, Eds. Nick Bradshaw and Tim Robey. 1st edition. London: Canongate Books.

#### COLLABORATIVE PROJECTS

- 2011 "Resonate! Receive!" performance with ARLA collective, The Getty Center, Los Angeles

2010 "The Purpose of Being," gallery exhibition with Elana Mann and students from Loyola Marymount University, Los Angeles

## COLLECTIONS

Institute for Landscape Architecture, Swiss Federal Institute of Technology, Zurich, Switzerland

## HONORS/AWARDS

2012 Guest lecture, "Kim Ki-duk and Korean Social Change," Film Studies, University of Montana, Missoula  
2010 Visiting Artist lecture, Yonsei University, Seoul  
Visiting Artist lecture, Scripps College, Claremont, CA  
2009 Artist in Residence, Isle Royale National Park, Michigan  
Visiting Artist, Sunset Hall, Los Angeles  
Visiting Artist lecture, Art Institute of California, Los Angeles  
2007 Visiting Artist lecture, Oakwood School, North Hollywood, CA  
Ethnographies Without Texts Graduate Workshop, Film Study Center at Harvard University  
2006 Academy of Motion Picture Arts & Sciences Internship Grant  
2005/7 Kodak Student Film Grant  
2005-8 California Institute of the Arts Scholarship

## TEACHING

2012 Adjunct Assistant Professor  
University of Montana, Missoula  
2011 Adjunct Lecturer  
University of California, San Diego  
2009-10 Educator  
Museum of Contemporary Art, Los Angeles